## WALKER ART CENTER MINNEAPOLIS SCULPTURE GARDEN

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September 3, 2013

Greg Moore President & CEO Golden Gate National Parks Conservancy Fort Mason, Building 201 San Francisco, CA 94123

Dear Greg,

The Walker Art Center is pleased to be a program partner for the Presidio Exchange. As a multidisciplinary art center, dedicated to examining the "questions that shape and inspire us as individuals, cultures, and communities," the Walker recognizes an exciting synergy with the Parks Conservancy's forward vision for building a gathering place and cultural hub where contemporary programming meaningfully connects people, transforming our relationships to each other and the world.

In 2010 the Walker launched Open Field, an experiment in fostering public space and community through creative, social and educational exchange. Grounded in the belief that creative agency is a requirement for sustaining a vital public and civic sphere, Open Field nurtures the free exchange of ideas, experimentation and serendipitous interactions through a unique blend of open and curated programming. Open Field has been an important catalyst for re-imagining the civic and social roles of the Walker within our local community and has also been a model for other museums and public institutions, including parks, schools, and libraries. It has been a platform to simultaneously engage compelling artists, creative entrepreneurs, and gather diverse communities to explore, make, contribute and build something together—to be collective and collaborative stakeholders. In this way, Open Field and the Presidio Exchange are kindred spirits, each looking to engage the present through their unique histories, mission, contexts, and communities while creating new models and audiences for the future.

The Walker's Open Field team is eager to partner with the Parks Conservancy. We anticipate a robust and ongoing relalationship that seeds and incites new networks, collaborations, programs and events at the Presidio Exchange and are honored to be a partner in this adventure.

Sincerely,

Sarah Schultz

Sarah Schultz

Curator of Public Practice and Director of Education